

Worksheet

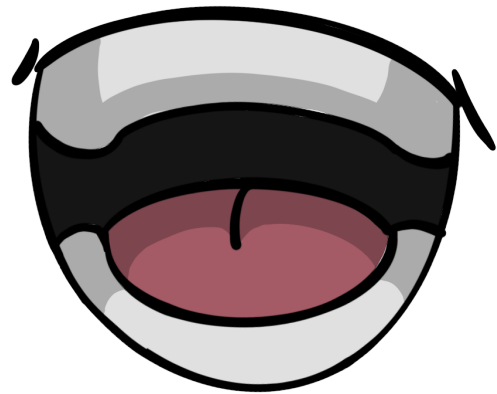
Look at the image and ask yourself:

Which details were removed?

Which areas have the highest contrast?

Where does your eye look first?

What was exaggerated?



The goal is to create awareness of reduction, exaggeration, and hierarchy. From now on, when you look at anime characters, keep this mindset and actively analyze the design decisions behind them.

Solution (How many did you get?)

Which details were removed?

- Lip texture and small creases
- Subtle value transitions on the lips
- Detailed gum structure
- Individual teeth separation
- Complex perspective inside the mouth
- The philtrum and surrounding skin folds

Which areas have the highest contrast?

- The inside of the open mouth (dark fill)
- Teeth shape against the darker interior

Where does your eye look first?

- In a neutral face: usually still the eyes
- In an expressive face (laughing, shouting) the mouth can become the focal point due to its size and contrast

What was exaggerated?

- The size of the mouth
- The openness of the jaw
- The scale of the dark interior shape
- The clarity of the teeth block



Also note how adding back some of the detail immediately strengthens the mouth as a focal point